



Insects and Fruit
Jan van Kessel
1660 - 1665, Rijksmuseum
Netherlands, Public Domain

europeana



KEDL:
"Open & Contribution: Trends in digital libraries' engagement with online communities"
Liam Wyatt / @Wltylama | 10 Dec. 2019



The following are my suggestions. I encourage comments, questions, additions





[https://commons.wikimedia.org/wiki/File:British Museum Great Court, London, UK - Diliff.jpg](https://commons.wikimedia.org/wiki/File:British_Museum_Great_Court,_London,_UK_-_Diliff.jpg)

BM: *All studious and curious persons* - 1759

WP: *Free access to the sum of human knowledge* - 2001

(...both January 15)

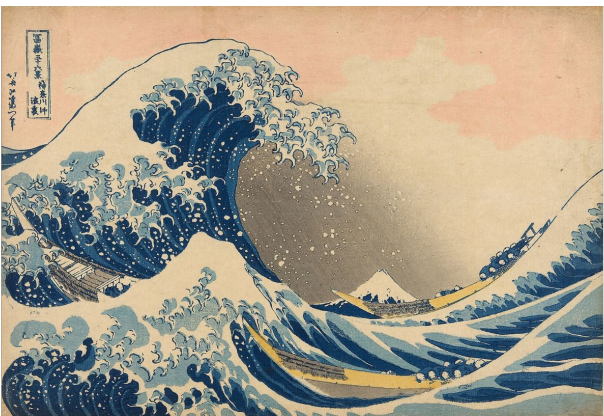
*“Open data and content can be **freely used, modified, and shared** by **anyone** for **any purpose**”*

LICENCE/RIGHTS STATEMENT FOR DIGITAL SURROGATES OF PUBLIC DOMAIN OBJECTS	CLOSEST EQUIVALENT LICENCE (IF USING NON-STANDARD)	RIGHTS POLICY OR TERMS OF USE	LICENCE/RIGHTS STATEMENT FOR METADATA (IF STATED)	GITHUB	API	DATA SOURCE(S)
Public Domain Mark		https://digitalna.nsk.hr/pb/?pro	CC0		https://pro.europeana.eu/page	https://digitalna.nsk.hr/pb
Public Domain Mark		http://sbirky.ngprague.cz/inform				http://www.ngprague.cz
Public Domain Mark		https://www.arbejdernuseet.dk				https://www.arbejdernuseet.dk
Public Domain Mark		https://da.wikipedia.org/wiki/V				http://www.hirschsprung.dk
Public Domain Mark		http://samlinger.natmus.dk/rett		https://github.com/NationalMuseum		http://samlinger.natmus.dk
Public Domain Mark		http://www.nivaagaard.dk/en/e				http://www.nivaagaard.dk
CC BY		https://www.kulturarv.dk/musse	CC0		https://pro.europeana.eu/page	https://www.europeana.eu/portal/search
CC0		https://www.smk.dk/en/article/f	CC0	https://github.com/StatensMuseumfo	http://api.smk.dk/api/v1/docs	http://www.smk.dk
CC BY-SA		http://sol.sydvestjyskemuseer				http://sol.sydvestjyskemuseer.dk
Public Domain Mark		http://www.thorvaldsensmuseum				https://www.thorvaldsensmuseum.dk
CC BY-SA		http://data.digar.ee/	CC0		https://pro.europeana.eu/page	http://data.digar.ee/
CC0		https://www.muis.ee/en_GB/he	CC0		https://pro.europeana.eu/page	https://www.europeana.eu/portal/search
CC0		https://www.muis.ee/en_GB/he	CC0		https://pro.europeana.eu/page	https://www.europeana.eu/portal/search
CC0		https://www.muis.ee/en_GB/he	CC0		https://pro.europeana.eu/page	https://www.europeana.eu/portal/search
CC0		https://www.muis.ee/en_GB/he	CC0		https://pro.europeana.eu/page	https://www.europeana.eu/portal/search
CC BY-SA		http://www.ra.ee/en/	CC0		https://pro.europeana.eu/page	https://www.europeana.eu/portal/search
CC0		https://www.muis.ee/en_GB/he	CC0		https://pro.europeana.eu/page	https://www.europeana.eu/portal/search

https://docs.google.com/spreadsheets/d/1WPS-KJptUJ-o8SXtg00llcxq0IKJu8eO6Ege_GrLaNc/edit

<https://opendefinition.org/>

<https://www.europeana.eu/portal/en/rights/public-domain-charter.html>



Multiple layers of “open”.
In law, and in procedure.

Format, rights,
contracts...

Institution	Rights statement	Open access spectrum
The Art Institute of Chicago Library of Congress The Metropolitan Museum of Art Museum für Kunst und Gewerbe Hamburg Rijksmuseum	CC0 or Public Domain Mark	<div> <p>MOST OPEN</p> <p>LEAST OPEN</p> </div> <div> <p>CC0 BY BY SA BY ND BY NC BY NC SA BY NC ND</p> </div>
Bibliothèque nationale de France	No Copyright - Other Known Legal Restrictions	
Tokyo National Museum 東京国立博物館	CC BY-NC	
The British Museum	CC BY-NC-SA	
National Museum of Fine Arts, Malta	CC BY-NC-ND	
Museum of Fine Arts, Boston The National Gallery of Victoria Victoria and Albert Museum	Bespoke terms and conditions; mandatory attribution and/or non-commercial use only	
Museo Nazionale d'Arte Orientale Tokyo Fuji Art Museum 東京富士美術館	In copyright, all rights reserved	

"Preserving the integrity of the collection"



MUSEUMS



Mona Lisa Pop Rubik's Cube

Mona Lisa, La Gioconda or La Joconde

€12.90

ADD TO CART



<https://www.boutiquesdemusees.fr/en/shops/musee-du-louvre/mona-pop-rubik-s-cube/2612.html>



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NATIONAL LIBRARY, CALCUTTA

दर्शकों का प्रवेश-पत्र
VISITORS' PASS

नाम (साफ अक्षरों में) : ~~S. H. L.~~ LIAM WYATT
 स्थायी पता :
 Permanent address :
 दर्शकों की संख्या : 02
 Number of visitors :
 तारीख/Date : 05/12/2019

रा० पु० N. L. 18.

5 DEC 2019

नोट : वापस जाने समय कृपया यह प्रवेश-पत्र द्वार पर वापस कर दें।
 Note : After visit, this pass should be returned at the gate.

बंगाल/ MGIP (P.U.), Ser.—S1—2 LNL/97—6-1-98—2,00,000.



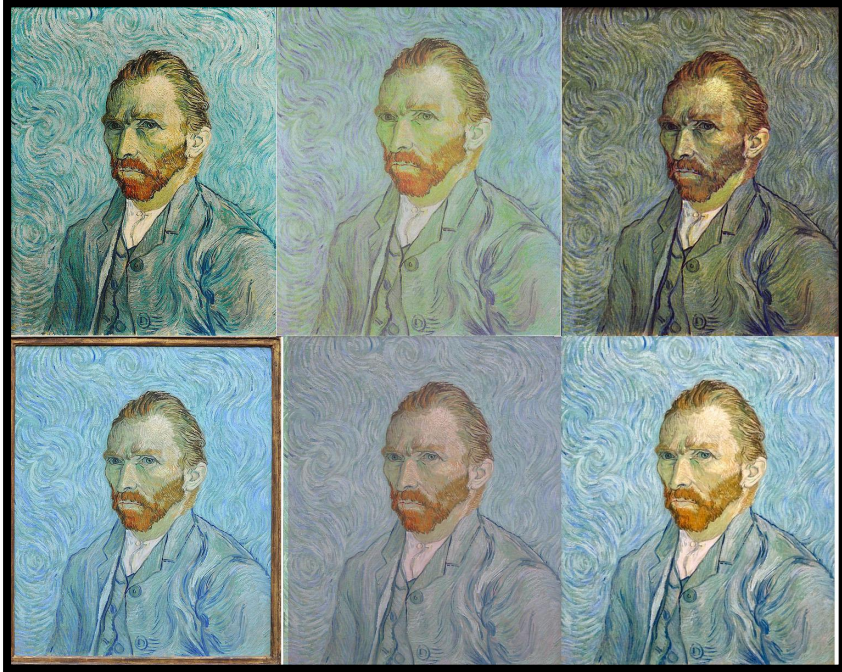
...access denied



Knowledge as a service

To serve our users, we will become a platform that serves open knowledge to the world across interfaces and communities. We will build tools for allies and partners to organize and exchange free knowledge beyond Wikimedia. Our infrastructure will enable us and others to collect and use different forms of free, trusted knowledge.

Open as a service



<http://yellowmilkmaidsyndrome.tumblr.com/>

http://pro.europeana.eu/files/Europeana_Professional/Publications/Whitepaper_2-The_Yellow_Milkmaid.pdf

Open to change



<https://www.sitasingstheblues.com/>

<https://feminisminindia.com/2016/11/23/sita-sings-the-blues-film-review/>

Open as nuance

public domain date	<div><div></div><div>1 January 2016 ...</div><div>applies to jurisdiction</div><div>Netherlands ...</div><div>statement disputed by</div><div>Anne Frank Fund ...</div><div>▶ 2 references</div></div>
	<div><div></div><div>1 January 2042 ...</div><div>applies to jurisdiction</div><div>United States of America ...</div><div>▶ 1 reference</div></div>

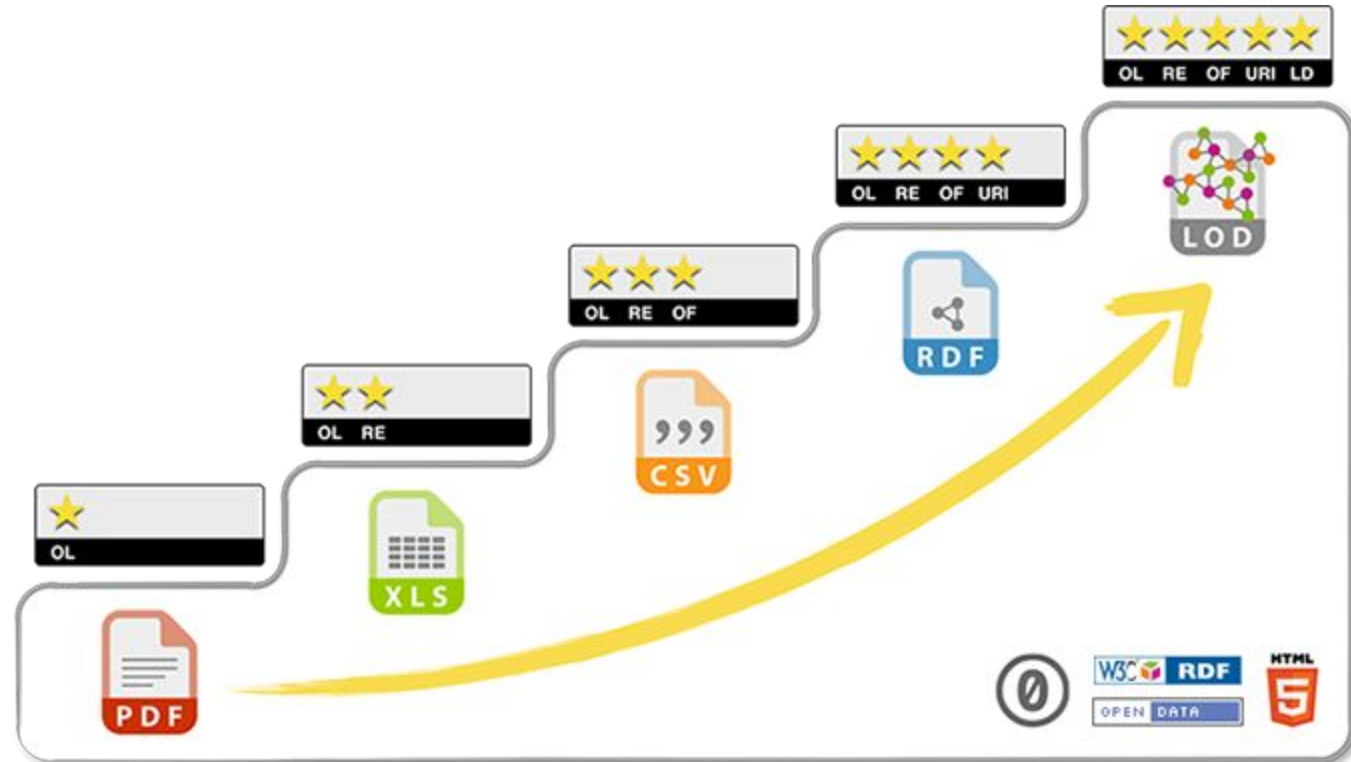
copyright status	<div><div></div><div>public domain ...</div><div>start time</div><div>1 January 2016 ...</div><div>determination method</div><div>70 years after author's death ...</div><div>author</div><div>Anne Frank ...</div><div>applies to jurisdiction</div><div>countries with 70 years pma or shorter ...</div><div>▶ 1 reference</div></div>
	<div><div></div><div>copyrighted ...</div><div>applies to jurisdiction</div><div>countries with 70 years pma or longer ...</div><div>determination method</div><div>70 years after author's death ...</div><div>public domain date</div><div>2050 ...</div><div>statement supported by</div><div>Anne Frank Fund ...</div><div>sourcing circumstances</div><div>disputed ...</div><div>applies to part</div><div>compilation ...</div><div>author</div><div>Otto Frank ...</div><div>▶ 4 references</div></div>
	<div><div></div><div>copyrighted ...</div><div>applies to jurisdiction</div><div>United States of America ...</div><div>public domain date</div><div>1 January 2042 ...</div><div>determination method</div><div>published more than 95 years ago ...</div><div>▶ 2 references</div></div>

NONE

First Last (nationality)
First Last (nationality, b. 1970)
First Last (nationality, d. 2000)
First Last (nationality, 1970)
First Last (nationality, bef. 1970)
First Last (nationality, 1970-)
First Last (nationality, 1970/1980)
First Last (nationality, 1970-2000)
First Last (nationality, 1970?-2000)
First Last (nationality, c. 1970-2000)
First Last (nationality, c. 1970-c.2000)
First Last (nationality, c. 1970-c. 2000)
First Last (nationality, c. 1970-after 2000)
First Last (nationality, c. 1970-bef 2000)
First Last (nationality, 1970-about 2000)
First Last (nationality, 1970/71-2000)
First Last (nationality, active 1900s)
First Last (nationality, active mid- to late 1900s)
First Last (nationality, 1970-c. 2000)
First Last (nationality, 1970-about 2000)
First Last (nationality, mid-late 1200s)
First Last (nationality, mid-1100s-early 1200s)
First Last (nationality, active c. 1970-2000)
First Last (nationality, active c. 1970-80)
First Last (nationality, active c. 1970-after 2000)
First Last (nationality, active c. 20th century)
First Last (nationality, 1730-after 1788)
First Last (nationality, 1612-1688?)
First Last (nationality, active late 16th to early 17th century)
First Last (nationality, active in India 1596-c. 1620)
First Last (probably nationality, active late 1500s)
First Last (nationality, 1749/56-1838)

Open as consistency

Open as interoperability



<https://5stardata.info/>

Open as machine readable

RIGHTS STATEMENTS

 IN
COPYRIGHT

 UNKNOWN
RIGHTSHOLDER

 IN THE
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 EU ORPHAN
WORK

 CONTRACTUAL
RESTRICTIONS

 COPYRIGHT
UNDETERMINED

 EDUCATIONAL
USE PERMITTED

 NON-COMMERCIAL
USE ONLY

 COPYRIGHT
NOT EVALUATED

 NON-COMMERCIAL
USE PERMITTED

 OTHER LEGAL
RESTRICTIONS

 NO KNOWN
COPYRIGHT



Knowledge equity

As a social movement, we will focus our efforts on the knowledge and communities that have been left out by structures of power and privilege. We will welcome people from every background to build strong and diverse communities. We will break down the social, political, and technical barriers preventing people from accessing and contributing to free knowledge.



2030.wikimedia.org

Open as knowledge equity



painting; Orissa



painting; Orissa



painting; Orissa



painting; 1901-2000; Orissa



painting; 19thC(late); Orissa



painting; Orissa



painting; Orissa



painting; Orissa



painting; Orissa



painting; Dinabandhu Mahapatra (Painted by); 1980s; Bhubaneswar



painting; 1800; Orissa



painting; 16thC; Orissa



painting; 18thC; Orissa



painting; 1952-1955; Puri; Orissa; Orissa



painting; 20thC(late); Puri



painting; 18thC(late); West Bengal; Orissa



painting; 18thC-19thC; Orissa



painting; 1952-1955; Puri; Orissa; Orissa



https://research.britishmuseum.org/research/collection_online/search.aspx?searchText=orissa+painting&images=true



TK Multiple Communities
(TK MC)



TK Non-Verified (TK NV)



TK Family (TK F)



TK Seasonal (TK S)



TK Outreach (TK O)



TK Verified (TK V)



TK Attribution (TK A)



TK Community Use Only
(TK CO)



TK Secret / Sacred (TK SS)



TK Women General (TK
WG)



TK Women Restricted (TK
WR)



TK Men General (TK MG)



TK Men Restricted (TK MR)



TK Non-Commercial (TK
NC)



TK Commercial (TK C)



TK Community Voice (TK
CV)

community





About NDL India



Learning Resource Type



Subject Domain



Featured Sources



News and Events



Question Paper



Web Course



Annual Report



Solution



Data Set



Report

👤 Activity Area

Hello, Liam WYATT

Welcome to National Digital Library of India

You may like to explore NDL India
through following activities

≡ Browse ▾

🔍 Search

Login
Personal comments, tags
OER

<https://ndl.iitkgp.ac.in/>



HOW TO SEARCH
DIGITALNZ

HOW TO SAVE ITEMS
AND MAKE STORIES



REUSING ITEMS ON
DIGITALNZ AND
COPYRIGHT


HOW TO MAKE A GIF

HOW TO SAVE ITEMS AND MAKE STORIES


Stories allow you to group your own items found in DigitalNZ and add your own captions, titles, notes and text to tell your Story.

Watch the short video, or follow the instructions below for step-by-step guides to creating your first story.

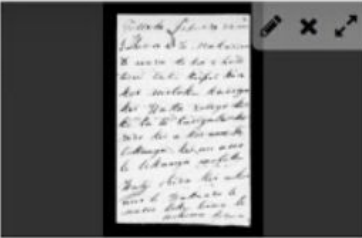
 **How to make a DigitalNZ story** 



Petone foreshore
Alexander Turnbull Library






Ngatata, Wiremu Tāko
University of Otago



Letter from Wiremu Tāko Ngatata to McLean
Alexander Turnbull Library

ADD TEXT



Blogpost
system

<https://digitalnz.org/>

Network Association

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Association

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Members Council

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Communities

Task Forces

LATEST
PUBLICATION



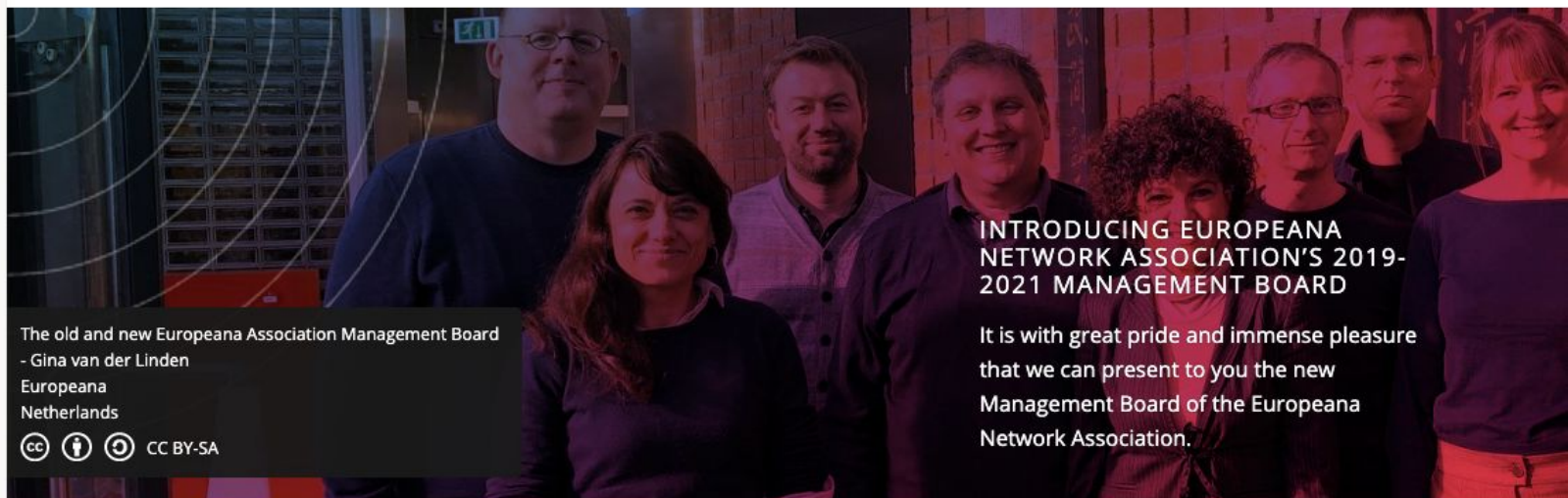
Recommendations for a
common strategic approach
to support digital
transformation



Making Europeana's
resources available for
research purposes through
the CLARIN infrastructure
(case study)




Europeana teacher
community brochure



**INTRODUCING EUROPEANA
NETWORK ASSOCIATION'S 2019-
2021 MANAGEMENT BOARD**

It is with great pride and immense pleasure
that we can present to you the new
Management Board of the Europeana
Network Association.

The old and new Europeana Association Management Board
- Gina van der Linden
Europeana
Netherlands

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Professional development
Advocacy
Elections

DIGITAL PUBLIC LIBRARY
OF AMERICA

Hub Network

Member Governance

Our membership governs DPLA network activities through the Network and Advisory Councils, working groups, and task forces. Learn more about these groups and, if you're a member, get involved!

- [Network Council Members](#)
- [Advisory Council Members](#)
- [2019 Annual Members Meeting](#)

Membership Program

DPLA's Membership Program is an opportunity to work together more effectively to achieve the common goal of bringing the riches of our nation's cultural heritage organizations to a broad, engaged public. Discover the benefits of becoming a DPLA Member Hub.

- [Membership Benefits](#)
- [DPLA Member Hubs](#)

Documentation and Tools

Want to know about the nuts and the bolts? Explore useful resources on topics such as metadata, aggregation, standardized rights statements, and analytics designed for Hubs, contributing institutions, and interested professionals.

- [Metadata Application Profile \(DPLA Map\)](#)
- [Hub Re-Ingest Dashboard](#) [↗](#)
- [Hub Analytics](#) [↗](#)

<https://pro.dp.la/>

Both 'pro' side
(Council,
Local reps.)
And 'content'
side (personal
lists)

Wikimedia



উইকিসংকলন

প্রধান পাতা
সম্প্রদায়ের প্রবেশদ্বার
কেন্দ্রীয় আলোচনা
সাম্প্রতিক পরিবর্তন
লেখক
অজানা যেকোনো লেখা
অজানা যেকোনো লেখক
অজানা যেকোনো নির্ঘণ্ট
সাহায্য
দান করুন

সহপ্রকল্পসমূহ

উইকিপিডিয়া
উইকিঅভিধান
উইকিবই
উইকিভ্রমণ
কমন্স
উইকিউপাত্ত

সরঞ্জাম

সংযোগকারী পাতাসমূহ
সম্পর্কিত পরিবর্তন
বিশেষ পাতাসমূহ
স্থায়ী সংযোগ
পাতার তথ্য
উইকিসংকলন আইটেম

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প্রধান পাতা আলোচনা

পড়ুন

উৎস দেখুন

ইতিহাস দেখুন

☆

উইকিসংকলন অনুসন্ধান

Q



উইকিসংকলনে আপনাকে স্বাগতম।

এটি একটি মুক্ত অনলাইন পাঠাগার যা যে কেউ সমৃদ্ধ করতে পারেন।
এখানে বর্তমানে **৪,২০০টি বই** ও **৭,৭৪৬টি রচনা**র ওপর **২৫জন** (স্বচ্ছাসেবক কাজ করছেন)।
এটি ১০ আগস্ট ২০০৭ সালে যাত্রা শুরু করে।



- লেখকের নির্ঘণ্ট
- অন্তর্ভুক্তি নীতিমালা
- সহায়িকা পাতা
- সাধারণ দাবিত্যাগ
- কেন্দ্রীয় আলোচনাসভা
- সম্প্রদায়ের প্রবেশদ্বার

নির্বাচিত লেখা















শকুন্তলা প্রখ্যাত সাহিত্যিক অবনীন্দ্রনাথ ঠাকুর রচিত প্রথম গ্রন্থ। রবীন্দ্রনাথ ঠাকুরের উৎসাহে অবনীন্দ্রনাথ মহাকবি কালিদাসের অভিজ্ঞানশাকুন্তলম্ নামক বিখ্যাত সংস্কৃত নাটক অবলম্বনে এই গ্রন্থটি রচনা করেন। এই গ্রন্থ রচনাকালে রবীন্দ্রনাথ অবনীন্দ্রনাথকে অভয় দিয়ে বলেছিলেন, “তুমি লেখই-না, ভাষার কিছু দোষ হয় আমিই তো আছি।” অবনীন্দ্রনাথের লেখনী ছিল সম্পূর্ণ রবীন্দ্রপ্রভাবমুক্ত, সে যুগে এক বিরল ঘটনা। লীলা মজুমদারের মতে, “অবনীন্দ্রনাথের রচনা সবই শিল্পীর মনের কথা, তাই ছবিগুলি যেমন বাস্তব, গল্পগুলিও তেমনি চিত্রময়।” নিজের সম্বন্ধে লেখক বলতেন, অবন ঠাকুর ছবি লেখে। এই আশ্চর্য লালিত্যপূর্ণ, চিত্রসৌকর্যময় ভাষার গ্রন্থমালা, বাংলা সাহিত্যে যা আজও অননুক্রমণীয় হয়ে রয়েছে, তার প্রথম স্তবক এই শকুন্তলা; যা বাংলা ১৩০২ সালের শ্রাবণ মাসে বালা গ্রন্থাবলী-র প্রথম গ্রন্থরূপে প্রকাশিত হয়। কণ্ঠ মুনির আশ্রমে



নতুন লেখা



-   **আশাকানন** (১৮৭৬, হেমচন্দ্র বন্দ্যোপাধ্যায়)
-   **কবিতাকুসুমাজ্জলি** (১৮৬৮, কৃষ্ণকিশোর বন্দ্যোপাধ্যায়)
-   **কথা-চতুষ্টয়** (১৮৯৪, রবীন্দ্রনাথ ঠাকুর)
-   **পঞ্চভূত** (১৯৩৫, রবীন্দ্রনাথ ঠাকুর)
-   **তিনসঙ্গী** (১৯৪১, রবীন্দ্রনাথ ঠাকুর)
-   **ফুলমণি ও করুণার বিবরণ** (১৮৫২, হানা ক্যাথেরিন মুলেন্স)
-   **বাখতিন** (২০০৯, তপোধীর ভট্টাচার্য)
-   **গ্রীকাত (প্রথম পর্ব)** (১৯১৭, শরৎচন্দ্র চট্টোপাধ্যায়)

এটি নতুন লেখার একটি সংক্ষিপ্ত তালিকা (যোগ্য করুন)

সকল প্রকাশিত লেখার তালিকা

http://bn.wikisource.org/wiki/উইকিসংকলন:প্রধান_পাতা

উইকিসংকলন:প্রধান_পাতা

Q

Thank you

Liam Wyatt liamwyatt@gmail.com
[@Wittylama](#) [@glamwiki](#)

