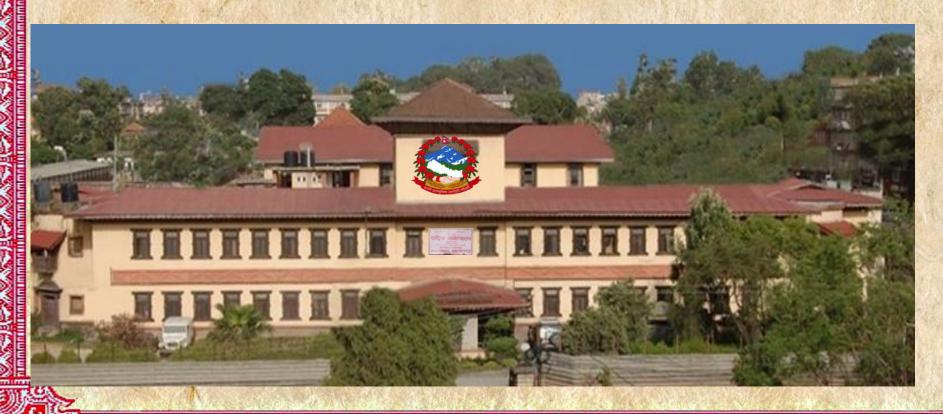
National Archives

The State-of-the-Art in Digital Heritage and its Role in Strengthening SAARC





Saubhagya Pradhananga,
Acting Director General
National Archives, Nepal



Organization Structure



Ministry of Culture, Tourism and Civil Aviation



National Archives

Archive Section

Microfilm and Electronic Record Manegment Section

Administration

Account

Archives Unit

Conservation Unit

Manuscript Unit

Library

Legislative Provision

Archives
Preservation Act
2046

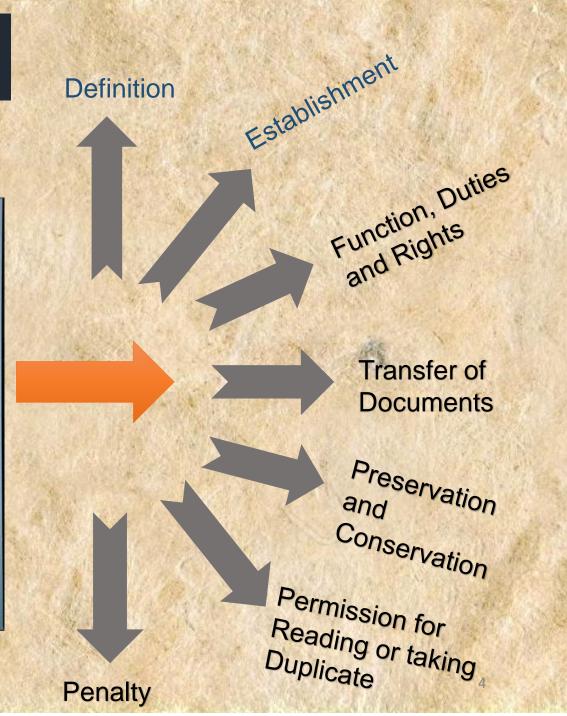
Archives
Preservation
Rule 2063

Cultural Policy 2067 अभिलेख संरक्षण ऐन २०४६ ARCHIVES PRESERVATION ACT. 1989

अभिलेख संरक्षण नियमावली, २०६३

Archives Preservation Rule, 2007

_{नेपाल} सरकार राष्ट्रिय अभिलेखालय

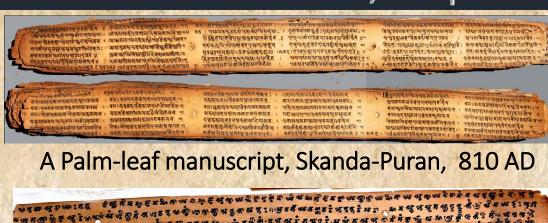


2

State of Documentary Heritage in National Archives, Nepal



Handwritten text in Birck-Bark (Chandi)



रस्व साधी सम्भेता विक्र के अप क्षा कर कि की कर कि साधी का समाप राम है असे कि साधा कर की कर की कर की कर की कर क प्रकार का समाप की शहर कर की समाप कर की साथ की की कर की साथ की सा

Saddharma Pundarika, 8th century palm-leaf

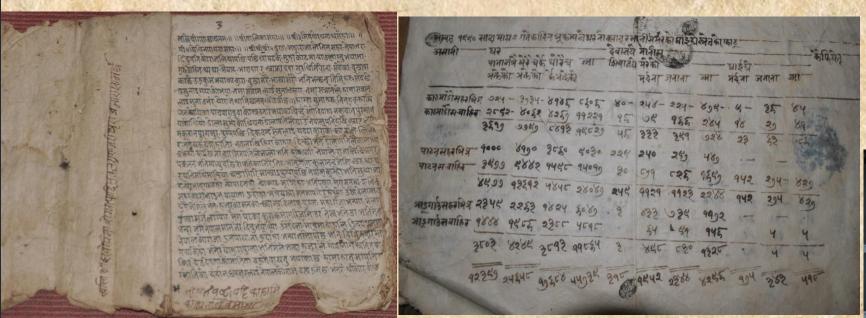


Nishwasatatva Samhita, Shaiva Tantra 9th c. "Memory of the World"

Nyayabikasini, <u>King Jayasthiti Malla's legal code,</u> written in 1380 AD

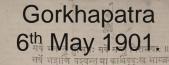
मही । वायनक्षा वियेषु समर्थे रुत्ति वियास वृत्तम थे प्रदेश विस्था रक्षा नित्ते हैं कमात्वा । ।। वाना नस्य महारस्य क्षा वृत्या वृत्य प्रदेश का निवास के वियास का निवास के वियास के विया

Sources of Documents in National Archives, Nepal



Bir Library
Gov./N.Gov Offices
Private Archives & Library
Private collection





ानोंगी मेरी हुन कर हुन खुनीया । सहे बेस देखन महुन के दुनीया ।

सने की प्रोप पत्र के हाथ खुनीया । सहे बेस देखन महुन के दुनीया ।

सन १ | सामार्थिक स्वयापारण | नेपान महुन १९६६ विसे के प्राप्त महुन १९ विसे के प्राप्त महुन १९



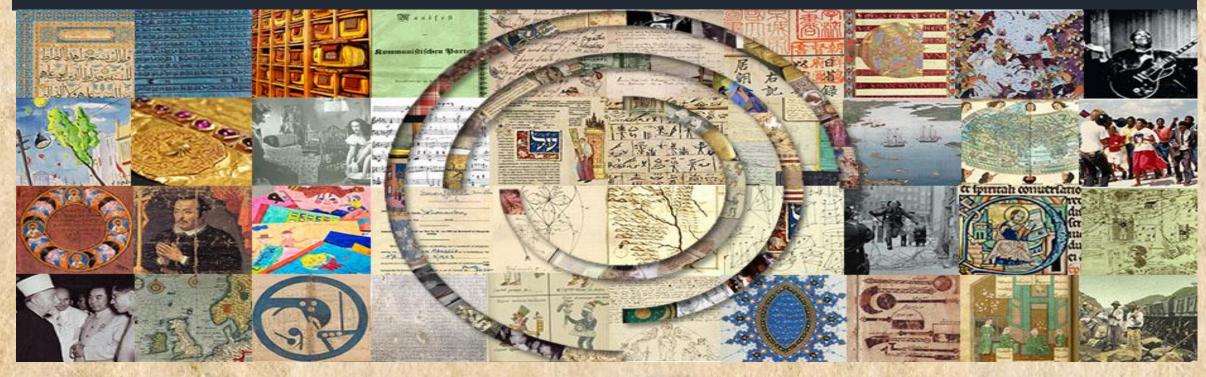
REFERENCE LIBRARY





National Archives has a reference library covering various subjects. 20,000 Printed books with DDC (Dewey Decimal Classification)

Memory of the World Register







Susrutamhita (Sahottartantra) manuscript Kaisar Library , Nepal

International Affiliation



International Council on Archives
Conseil International des Archives





National Archives



South and West Asian Regional Branch



MOW-UNESCO



Significance of Digitization and Microfilming













Signification of Digitization and Microfilming

Tengboche Monastery

An electrical short circuit on January 19, 1989 (Bs 2045 Magh 6) Microfilm series no -L

Fire at Pashupatinath temple
 Jun 25, 2005. Micro film series no -PN

• Fire at Prok village at Gorkha district
In 2001 the prok village got fire, every things were lost

Micro film series no -L



Signification of Digitization and Microfilming

.Miniature paintings return:

The NA has succeed In 16 Aug 2013 to return three pairs of miniature paintings on wooden covers painted in 11th to 14th century AD of

- · Siva dharma,
- Bishnudharma
- Bhagawat Puran



Coordination for Preservation of Historical Documents

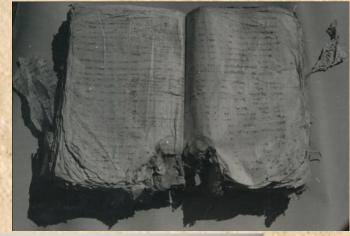


Conservation













(before restoration)



(after restoration)



OPPORTUNITIES for Digital Documentation

भूकम्पबाट क्षति भएका भक्तपुर जिल्लाका ऐतिहासिक मन्दिरहरुको अभिलेखहरुको विवरण

संख्या : १४,९ संकलन मिति : २०७४ /१०/≒

रमारकको नाम : लुँ विहारको ढोका भित्र छिरेपछि वाँयाको शिलालेख

स्थान : सुकुलडोका ,भ , न, पा, ५

पदार्थं / वस्तु : शिलालेख

शीर्ष वाक्य : शुभ ॥ श्री ३ गणेशयापनाद्विवत ॥ सम्बत

नाप: ४४ * २५ ते. मि.

मिति : नेपाल सम्बत् ७२३

तंत्थापक∶ गंगादेवी , त्रैलोक्य सल्ल र त्रिभवन सल्ल

भाषा : नेपाल भाषा श्रीभमुख : दक्षिण| व्यक्ति : २७

अवस्था

पूर्ण/त्रपूर्ण: पूर्ण कः। भूकन्य त्रीम

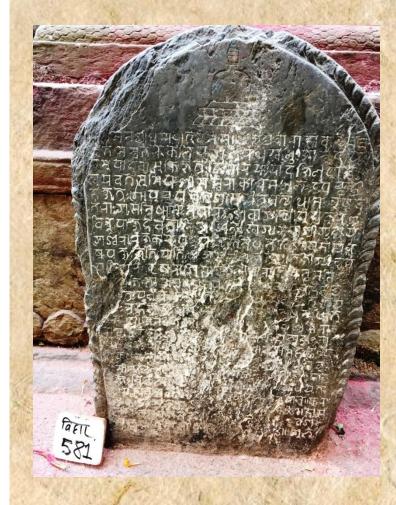
प्रकाशित ओत : खा भूकम्प पछि :

<u>भाषार्थं</u> तं. ७०० मा स्थापना गरिएको गणेश , तं ७०३ माभमा तत्तल बनाएको ,७०२ फार्सिकमा लिविदेवलमा बज्जयोगिनी स्थापना गरेको , ७१२ माभमा चैत्य बनाएको , ७९२ नाविवनमा भीमसेन द्रीपदी स्थापना गरेको र तं. ७२३ आवणमा धर्मशाला बनाएको र यी तवैको रेखदेख र पूनाको तरतामान जुटाउन २१ रोपनी खेत गुठी राखी दिएको विषयको ।

प्रकाशित जोत: नोगेश राज, १९१९ ,सुर्था निभनेख प्रकाश , सुर्था ,भक्तपूर ,पृ.२ ,पृरुपोक्तन नोचन क्षेप्ट, २०६९ ,सुकृतडोका सुँ विहार र दोलखा भीनसेन , सुकृतडोका दोलखा भीनसेन, सुँ विहार र भीनसेन मक्तिर संस्थाप कार्य समिति, भक्तपुर , पृ. ६=

राष्ट्रिय अभिलेखालयको संकलित भक्तपुर शिलालेख सूचीको नहा नं २ ,अभिलेख नं २० ,खाम नं २१ मा रहेको छ ।







Flowing Knowledge and Information





After Earthquake 2015













The State -of-the-Art in Digital Heritage

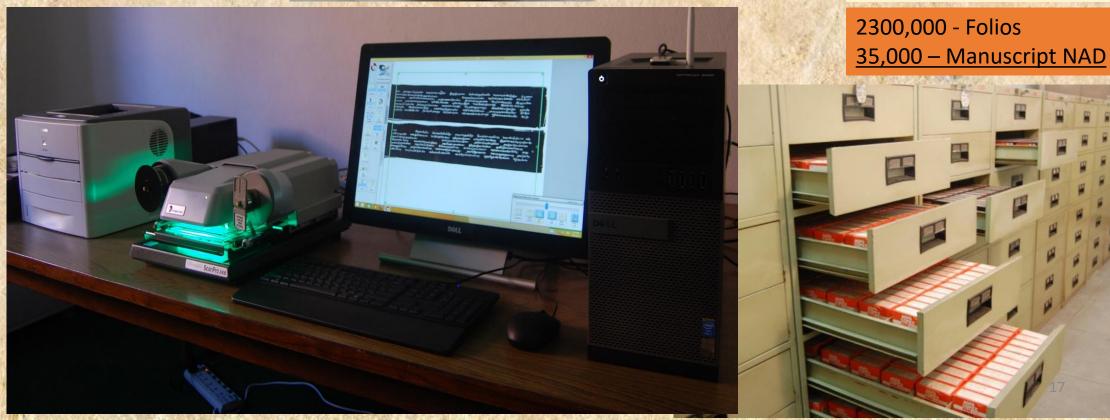






39,000 – Manuscript 2900,000 Folios 2300 – Roll NAO Collection

200,000 - Manuscript 60,00,000 - Folios 10,000 - Roll NAM Collection



Digitizing the Manuscripts and Records





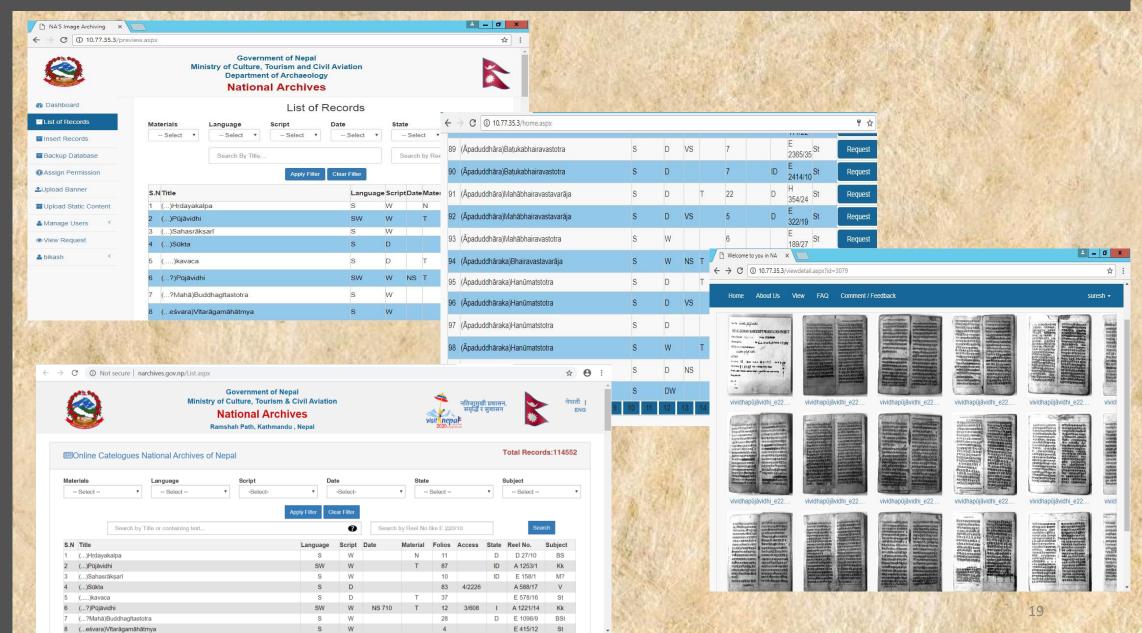


Large Format Document Scanner SCANNING SIZE: 43" x 24.8" SCAN SPEED: 15-30 SECOND

Colour Digitization
Manuscript/Documents: 60000
Images

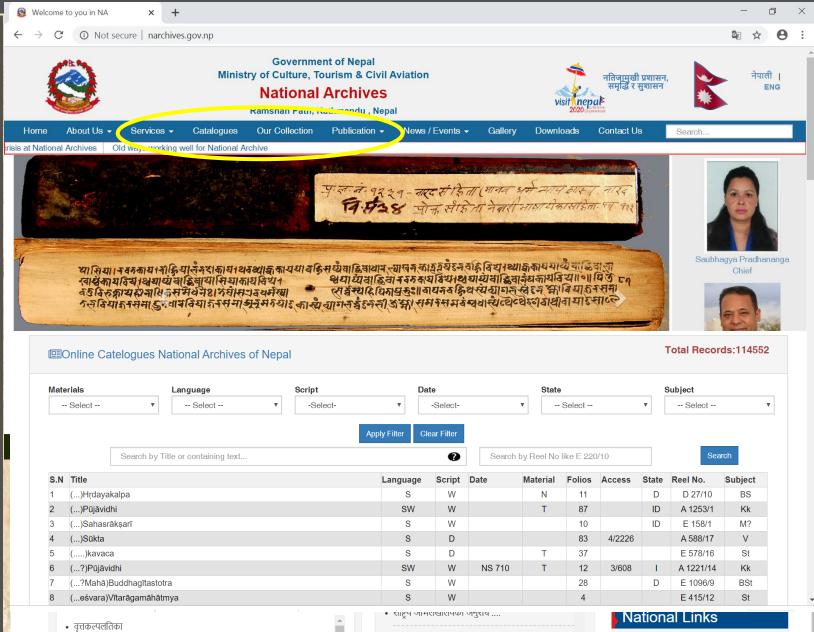


Image Management System



www.narchives.gov.np

Flowing Knowledge and Information



International Links

- SWARBICA
- International Council of Archive
- Centre for the Study of Manuscript cultures of the university of Hamburg
- Heidelberg Academy of Science and Humanities
- Nepalese-German Manuscript Cataloguing Project (NGMCP)

Develop the International Links with SRAAC

OPPORTUNITIES to Expand the Collection







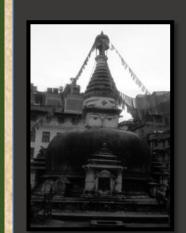






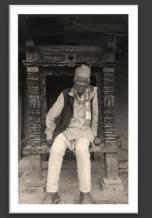
















Future strategy for preservation



Documentation Centre

Conservation Centre



Digital Archives/Data Centre



Research Centre

Training Centre

Digital Service through Web-based Application

Challenges and Issues

- Virus, malware, spyware, worm attack
- Digitization of very old documents.
- Ensuring long-term access to digital information is a complex challenge
- Storage of digital data, management and operation.
- Metadata handling
- Digital preservation strategies
- Legal issues
- Technical assistance
- Access restrictions
- Security threats
- Management cost



Strengthening SRAAC through Digital Heritage



- Develop the Network within the SRAAC countries
- Develop Joint project to enhance the Knowledge and Capacity Building
- Develop Joint academic research project & Exchange the Academic Knowledge
- Cooperation for Technical support to preserve the digital Heritage
- Access of digital Catalogues of Archives .
- Access of digital records on the basis of Government's Rule.

THANK YOU



